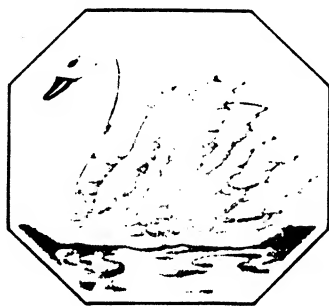


THE  
SWAN  
POINT  
SERIES

MARIE TODD & CO.  
NEW YORK, N. Y.

THE  
"SWAN"  
FOUNT-PEN



Mabie, Todd & Co.

17 MAIDEN LANE  
NEW YORK



209 So. STATE ST.  
CHICAGO

Copyright, 1921  
Mabie, Todd & Co.  
New York

# F O R E W O R D



WHEN Bard Bros., the predecessors of Mabie, Todd & Co., perfected the making of gold pens in 1843, their object was to make pens superior to those in existence at that time, and the same motive that actuated Bard Bros., i. e., superiority of product, has governed the policy of their successors for more than three quarters of a century.

It is an undisputed fact that in nearly all lines of manufacturing the highest grade and best goods are made by old and long established firms. This is easily accounted for when one considers that in an old organization there are employees who, starting as apprentices, have spent many years in perfecting themselves along particular lines of work and who have become highly specialized. There are also the traditions and ideals of an old organization whose object has been to keep their product to such a high standard that it has always been regarded as the best.

In the making of fountain pens the process of manufacturing has changed but little for many years. There is no intricate machinery required or used and each pen has to be almost an individual production reflecting the skill and character of the workmen. Long years of training and a natural aptitude are necessary in the making of a gold pen. Mabie, Todd & Co. have on their staff many men, who, starting as boys, have grown gray in their service, and these men, both by the work they do themselves and the high standard they set for the younger men, are largely responsible for Mabie, Todd & Co. quality.

Not only are "Swan" Fountain Pens skillfully made by the most expert craftsmen, but recognizing the fact that slips will occur, they have a most careful system of inspection not only of each part as it is made but of the whole article after it is completed. The smoothness and resiliency of each pen point, the adjustment of each feed, the fitting of each cap, etc., etc., must meet the approval of experts trained to find defects.

The same care is exercised in the producing of "Fyne Poynt" Pencils although machinery is used to a greater extent in the manufacture of this line. We have a very complete pencil plant equipped with every modern device to aid our force in making pencils which are attractive and durable. The same care in inspection is exercised over this product as in our pen factory.

On the following pages we go into details regarding our products, which we offer with the fullest confidence as to their desirability. We thank the trade for its liberal patronage and confidence in the past and assure them that our future policy will still be not "how many and how cheap" but "how good."



## Four Points of Superiority of the “Swan” Lever Self- Filling Fountain Pen

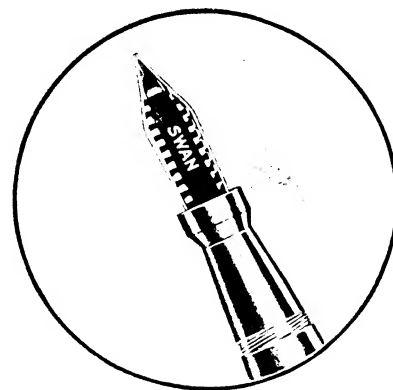
### M. T. & Co. Gold Nib

NEVER EQUALLED FOR SMOOTHNESS, RESILIENCY AND WEARING QUALITIES. All “Swan” pens are fitted with Mabie, Todd & Company’s famous 14 kt. nibs. Nearly eighty years ago—some forty years before fountain pens were even thought of—Mabie, Todd & Company’s gold pens had established a world-wide reputation as the highest grade gold pens made. Between then and the time this concern became one of the pioneers in fountain pen manufacture, practically every betterment in the craftmanship of gold pen making was conceived, developed and standardized within its own organization and facilities.

An instance—and this illustrates the lengths to which we go to insure the longest possible service and the greatest possible satisfaction from our products—on every M. T. & Co.’s nib is fused a point not only made of the hardest grade of natural Osmi-iridium but ground to an exactness practiced only by the finest instrument makers—this, despite the fact that it would be cheaper, easier and temporarily satisfactory to utilize a far softer grade of this material. The fact that M. T. & Co. uses this hard natural Osmi-iridium explains the reason why their gold pens are frequently in constant use over 25 years without deterioration. These pens are made in a variety of sizes to suit all styles of handwriting—fine, medium, coarse, stub, turned up, etc.

### The “Ladder Feed”

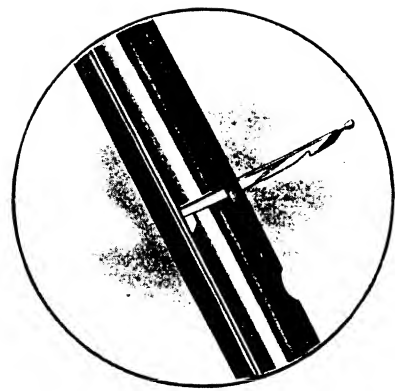
INSTANT WRITING, EVEN FLOW, NO BLOTTING. The “Ladder Feed” of the “Swan” Fountain Pen not only is a patented feature but an improvement, second only in importance to the iridium point on the Mabie, Todd & Company’s pens.



the  
self-  
pen

RING  
J &  
some  
able,  
repu-  
and  
pen  
ip of  
lized

go  
satis-  
ed a  
lium  
ment  
and  
erial.  
lium  
con-  
are  
fine,



The ladder-like interstices, by keeping the ink in contact with the gold pen, insure a moist point at all times without danger of dropping or blotting. The pen always writes immediately the point touches the paper, thus doing away with shaking to start the flow of ink.

### Lever Self-Filler, *Patented*

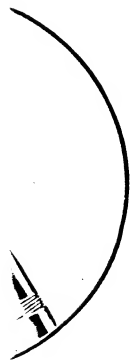
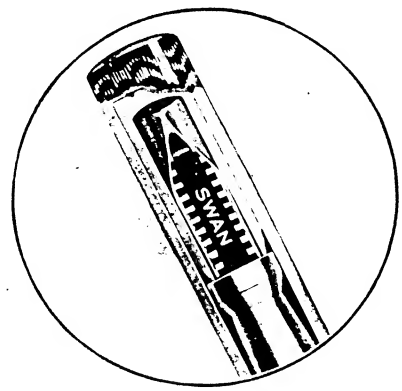
The patented lever type self-filler, incorporated in the "Swan" Fountain Pen, is absolutely unique in its simplicity. A soft rubber tube within the barrel of the pen holds the ink. Against this, and running its entire length, is a small metal bar. When the lever is raised, the bar flattens the tube and expels the ink; when closed, the lever allows the tube to resume its normal shape and draw in its full capacity of ink.

The lever sets flush in the side of the barrel and locks in the closed position, giving a smooth barrel with no protuberances to interfere with the hand of the writer. The action is simple and positive; cleaning and refilling the pen is done with one motion.

### Safety Screw Cap, *Patented*

NO LEAKAGE OR SWEATING. Another feature of the "Swan" Pen is found in the patented screw cap. This screw cap is made in two sections, one within the other. The inside section is bevelled, so that when the cap is screwed firmly onto the pen, the inside section bears evenly against the section of the pen in which the nib is located and seals the pen point in an air-tight chamber. This construction performs the function of sealing the pen against leaking or sweating.

*Summed up, the "Swan" Lever Self-filling Fountain Pen, as it is today, embodies greater experience in the fundamentals of pen making, a greater number of the most practical improvements and all the advantages that accrue to a product made by a concern which has never swerved from the policy of "quality first."*



# THE "SWAN"

# FOUNT-PEN

LEVER SELF-FILLING TYPE



No. 62 \$2.50 No. 12 \$2.50 No. 13 \$3.50 No. 14 \$4.00 No. 15 \$5.00 No. 46 \$6.50 No. 48 \$8.50

Nickel Pocket Clips, 25 cents each extra; Gold Filled Pocket Clips, 50 cents each extra.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

*"The Pen with the Smooth Gold Nibs"*

PEN

# THE "SWAN"

# FOUNT-PEN

LEVER SELF-FILLING TYPE



No. 48...\$8.50



No. 72...\$2.50    No. 52...\$2.50    No. 53...\$3.50    No. 54...\$4.00    No. 55...\$5.00

Nickel Pocket Clips, 25 cents each extra; Gold Filled Rings, 25 cents each extra;  
Gold Filled Pocket Clips, 50 cents each extra.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

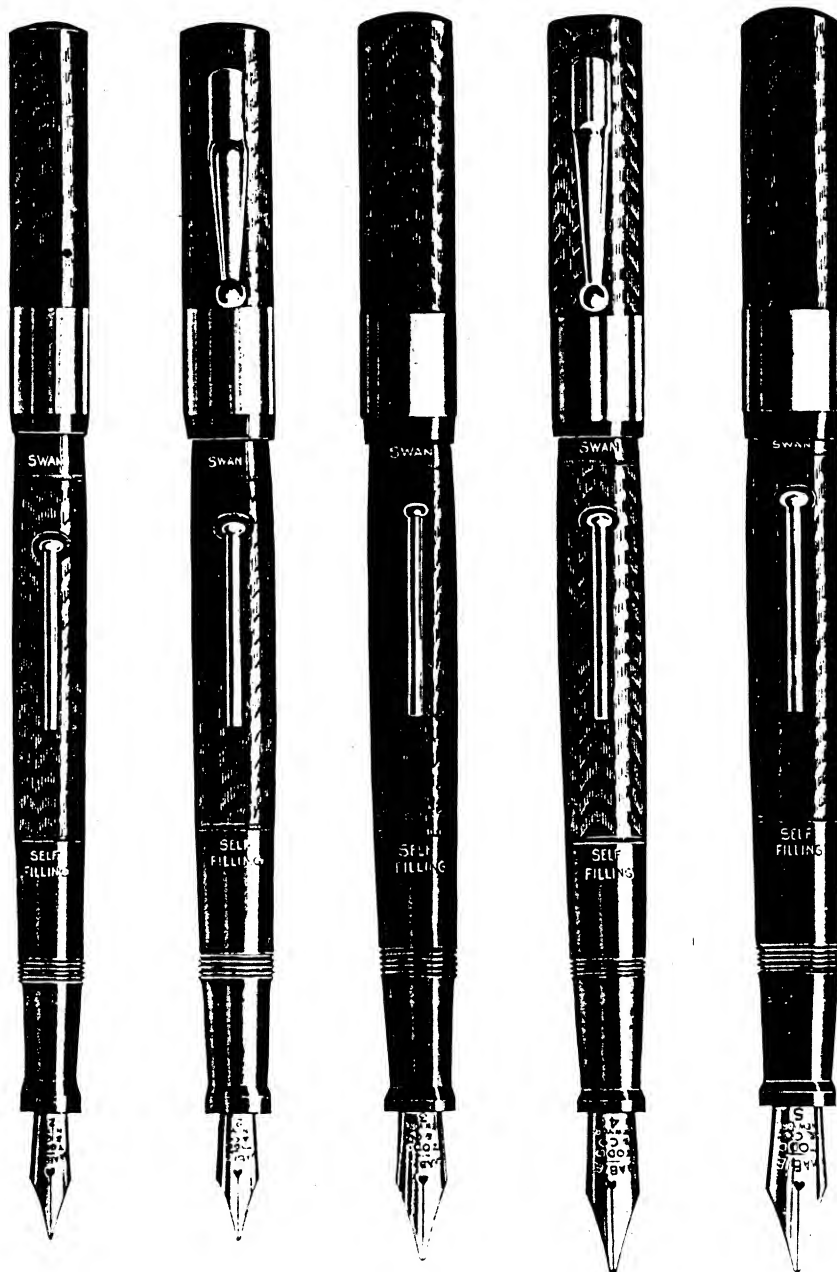
*"The Pen with the Smooth Gold Nibs"*



# THE "SWAN"

# FOUNT-PEN

LEVER SELF-FILLING TYPE  
Plain Gold Filled Bands



No. 162 L...\$4.50    No. 112 L...\$4.50    No. 113 L...\$4.50    No. 114 L...\$5.00    No. 115 L...\$6.00

Gold Filled Pocket Clips, 50 cents each extra.

Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

*"The Pen with the Smooth Gold Nibs"*

L-PEN

# THE "SWAN"

FOUNT-PEN

LEVER SELF-FILLING TYPE  
Plain Gold Filled Bands



No. 172/1...\$3.50    No. 152/1...\$3.50    No. 153/1...\$4.50    No. 154/1...\$5.00    No. 155/1...\$6.00

Gold Filled Pocket Clips, 50 cents each extra.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

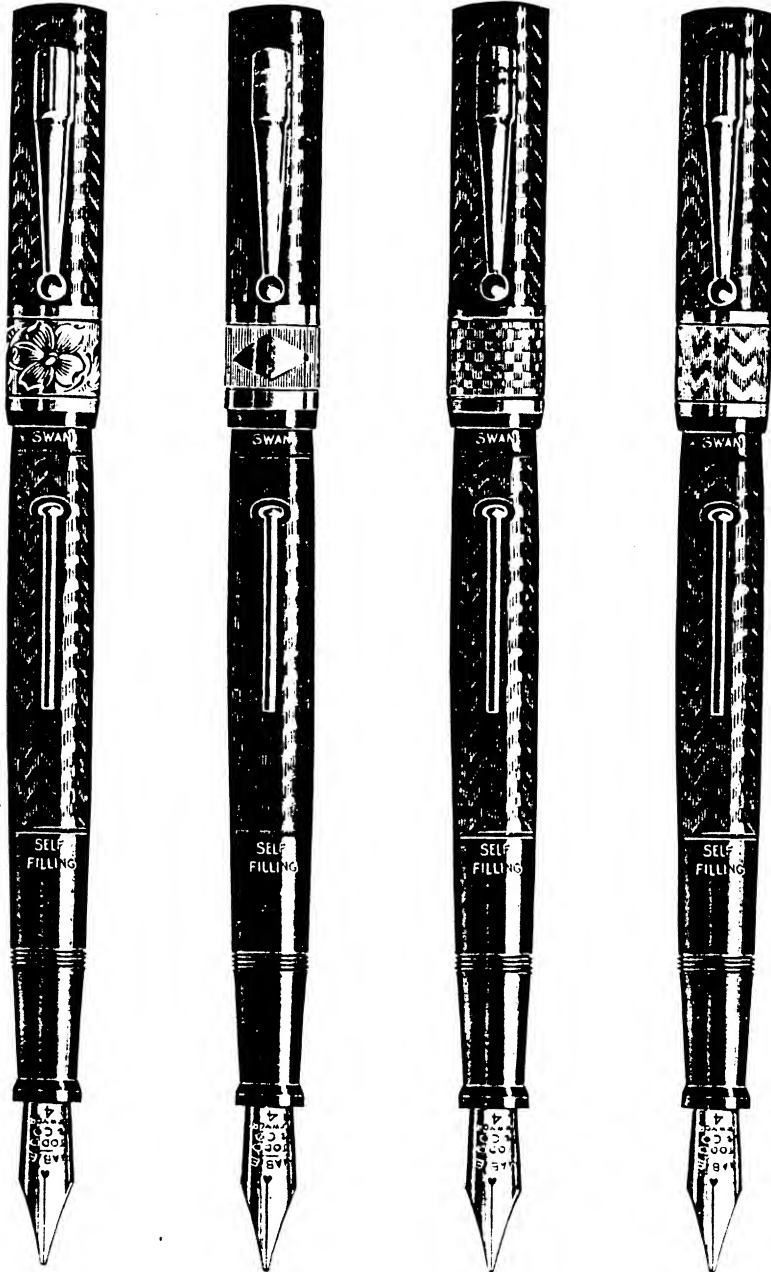
...\$6.00

*"The Pen with the Smooth Gold Nibs"*

# THE "SWAN"

# FOUNT-PEN

LEVER SELF-FILLING TYPE  
Gold Filled Bands



Engraved Band		Colonial E. T. Band		Checker E. T. Band		Wave E. T. Band	
No. 162	10. . . \$3.50	No. 162	12. . . \$3.50	No. 162	3. . . \$3.50	No. 162	4. . . \$3.50
No. 142	10. . . 3.50	No. 142	12. . . 3.50	No. 142	3. . . 3.50	No. 142	4. . . 3.50
No. 143	10. . . 4.50	No. 143	12. . . 4.50	No. 143	3. . . 4.50	No. 143	4. . . 4.50
No. 144	10. . . 5.00	No. 144	12. . . 5.00	No. 144	3. . . 5.00	No. 144	4. . . 5.00
No. 145	10. . . 6.00	No. 145	12. . . 6.00	No. 145	3. . . 6.00	No. 145	4. . . 6.00
No. 146	10. . . 7.50	No. 146	12. . . 7.50	No. 146	3. . . 7.50	No. 146	4. . . 7.50
No. 148	10. . . 9.50	No. 148	12. . . 9.50	No. 148	3. . . 9.50	No. 148	4. . . 9.50

Gold Filled Pocket Clips, 50 cents each extra.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.  
Illustrations are all Size 44. For comparative sizes, see page 8.

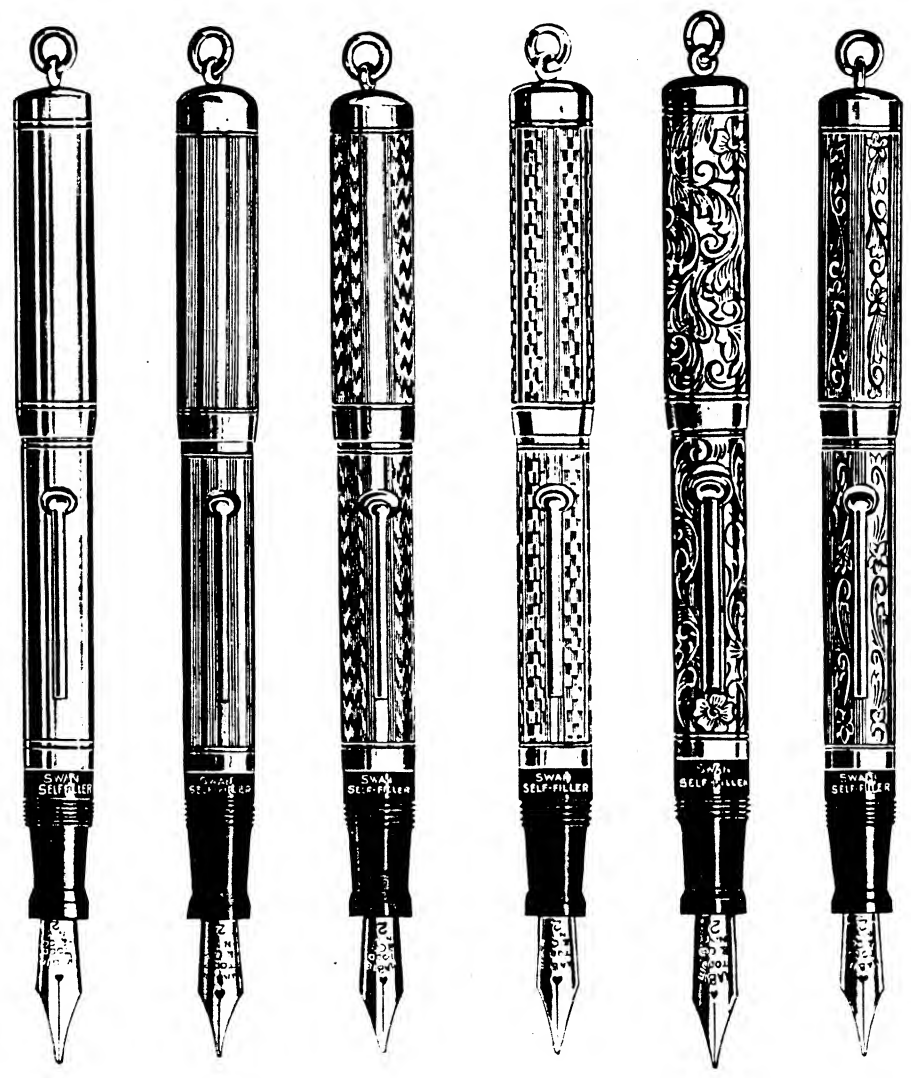
"The Pen with the Smooth Gold Nibs"

LPEN

# THE "SWAN"

FOUNT-PEN

LEVER SELF-FILLING TYPE  
Full Covered Mountings



Plain      Lined Engine Turned      Wave Engine Turned      Link Engine Turned      Hand Engraved      Lined and Engraved

STERLING SILVER

S572/1...\$8.00	S572/2...\$8.00	S572/4...\$8.00	S572/7...\$8.00	S572/10...\$10.00	S572/11...\$10.00
-----------------	-----------------	-----------------	-----------------	-------------------	-------------------

18 KT. GOLD FILLED

X572/1...\$10.00	X572/2...\$10.00	X572/4...\$10.00	X572/7...\$10.00	X572/10...\$12.00	X572/11...\$12.00
------------------	------------------	------------------	------------------	-------------------	-------------------

SOLID 14 KT. GOLD

14572/1...\$25.00	14572/2...\$26.50	14572/4...\$26.50	14572/7...\$26.50	14572/10...\$27.50	14572/11...\$29.00
-------------------	-------------------	-------------------	-------------------	--------------------	--------------------

Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

*"The Pen with the Smooth Gold Nibs"*

nd  
\$3.50  
3.50  
4.50  
5.00  
6.00  
7.50  
9.50

# THE "SWAN"

# FOUNT-PEN

LEVER SELF-FILLING TYPE  
Solid 14 kt. Gold Mountings



Plain Band	Plain Band	Chatelaine Mounting	Colonial E. T. Band	Colonial E. T. Band
No. 14162/1. \$8.00	No. 14172/1. \$8.00	No. 14372. \$8.00	No. 14172/12. \$8.00	No. 14162/12. \$8.00
No. 14142/1. 8.00	No. 14152/1. 8.00	No. 14352. 8.00	No. 14152/12. 8.00	No. 14142/12. 8.00
No. 14143/1. 9.00	No. 14153/1. 9.00	No. 14353. 9.00	No. 14153/12. 9.00	No. 14143/12. 9.00
No. 14144/1. 9.50	No. 14154/1. 9.50	No. 14354. 9.50	No. 14154/12. 9.50	No. 14144/12. 9.50
No. 14145/1. 10.50	No. 14155/1. 10.50	No. 14355. 10.50	No. 14155/12. 10.50	No. 14145/12. 10.50

14 kt. Solid Gold Pocket Clips, \$3.00 each extra.  
Posting, Manifold or Stenograph Nibs - see page 28, 50 cents additional.  
Illustrations are all Size 14 and 54. For comparative sizes, see pages 10 and 11.

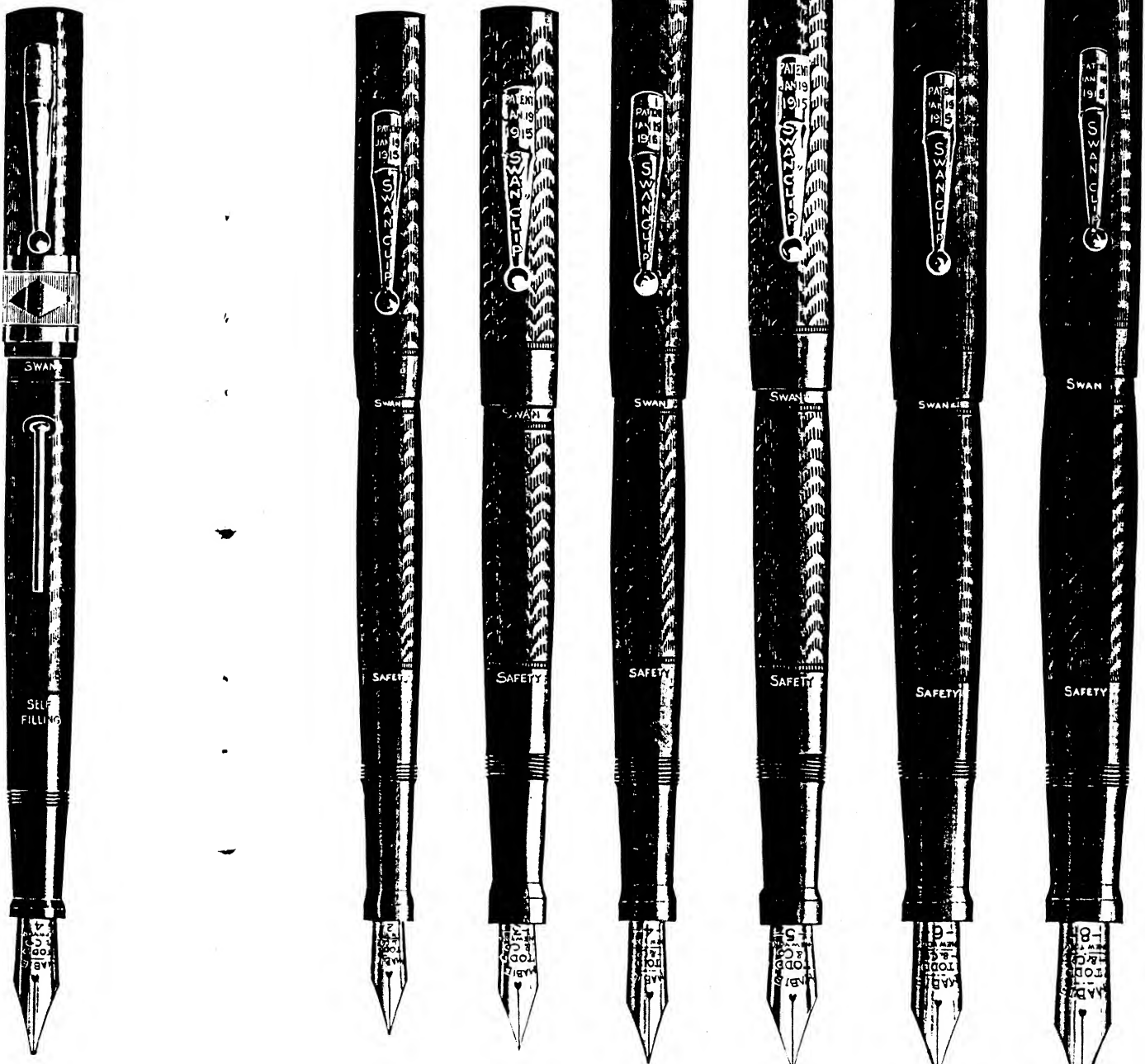
*"The Pen with the Smooth Gold Nibs"*

**1-PEN**

**THE "SWAN"**

**FOUNT-PEN**

SAFETY TYPE, Dropper Filler



Colonial  
E. T. Band  
1162/12...\$8.00  
1142/12... 8.00  
1143/12... 9.00  
1144/12... 9.50  
1145/12...10.50

No. 12...\$2.50    No. 13...\$3.50    No. 14...\$4.00    No. 15...\$5.00    No. 16...\$6.50    No. 18...\$8.50

Nickel Pocket Clips, 25 cents each extra: Gold Filled Pocket Clips, 50 cents each extra.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

*"The Pen with the Smooth Gold Nibs"*

# THE "SWAN"

# FOUNT-PEN

SAFETY TYPE  
Dropper Filler



No. 22...\$2.50

No. 23...\$3.50

No. 24...\$4.00

No. 25...\$5.00

Nickel Pocket Clips, 25 cents each extra; Gold Filled Pocket Clips, 50 cents each extra.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

*"The Pen with the Smooth Gold Nibs"*

**1-PEN**

**THE "SWAN"**

**FOUNT-PEN**

SAFETY TYPE  
Dropper Filler



No. 32...\$2.50

No. 33...\$3.50

No. 34...\$4.00

No. 35...\$5.00

Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

...\$5.00

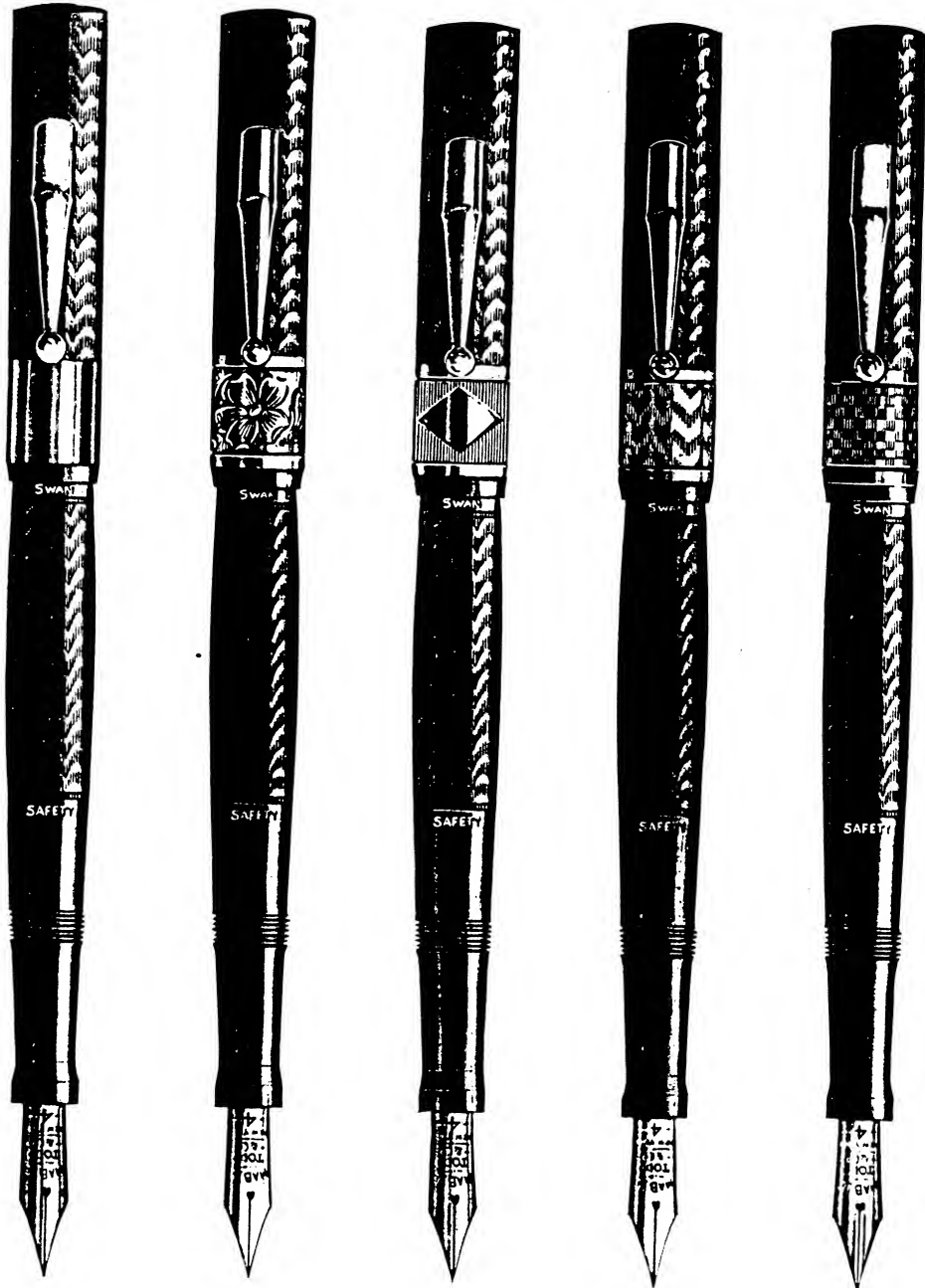
*"The Pen with the Smooth Gold Nibs"*



# THE "SWAN"

# FOUNT-PEN

SAFETY TYPE  
Dropper Filler. Gold Filled Bands



Plain  
Band  
No. 112/1... \$3.50  
No. 113/1... 4.50  
No. 114/1... 5.00  
No. 115/1... 6.00  
No. 116/1... 7.50  
No. 118/1... 9.50

Engraved  
Band  
No. 112/10... \$3.50  
No. 113/10... 4.50  
No. 114/10... 5.00  
No. 115/10... 6.00  
No. 116/10... 7.50  
No. 118/10... 9.50

Colonial  
E. T. Band  
No. 112/12... \$3.50  
No. 113/12... 4.50  
No. 114/12... 5.00  
No. 115/12... 6.00  
No. 116/12... 7.50  
No. 118/12... 9.50

Wave  
E. T. Band  
No. 112/4... \$3.50  
No. 113/4... 4.50  
No. 114/4... 5.00  
No. 115/4... 6.00  
No. 116/4... 7.50  
No. 118/4... 9.50

Checker  
E. T. Band  
No. 112/3... \$3.50  
No. 113/3... 4.50  
No. 114/3... 5.00  
No. 115/3... 6.00  
No. 116/3... 7.50  
No. 118/3... 9.50

Gold Filled Pocket Clips, 50 cents each extra.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.  
Illustrations are all Size 14. For comparative sizes, see page 17.

*"The Pen with the Smooth Gold Nibs"*

# PEN

# THE "SWAN"

# FOUNT-PEN

SAFETY TYPE  
Dropper Filler. Gold Filled Bands



Checker  
E. T. Band  
No. 123/1... \$3.50  
No. 123/2... 4.50  
No. 123/3... 5.00  
No. 123/4... 6.00  
No. 123/5... 7.50  
No. 123/6... 9.50



Plain  
Band  
No. 122/1... \$3.50  
No. 123/1... 4.50  
No. 124/1... 5.00  
No. 125/1... 6.00



Engraved  
Band  
No. 122/10... \$3.50  
No. 123/10... 4.50  
No. 124/10... 5.00  
No. 125/10... 6.00



Colonial  
E. T. Band  
No. 122/12... \$3.50  
No. 123/12... 4.50  
No. 124/12... 5.00  
No. 125/12... 6.00



Wave  
E. T. Band  
No. 122/4... \$3.50  
No. 123/4... 4.50  
No. 124/4... 5.00  
No. 125/4... 6.00

Checker  
E. T. Band  
No. 122/3... \$3.50  
No. 123/3... 4.50  
No. 124/3... 5.00  
No. 125/3... 6.00

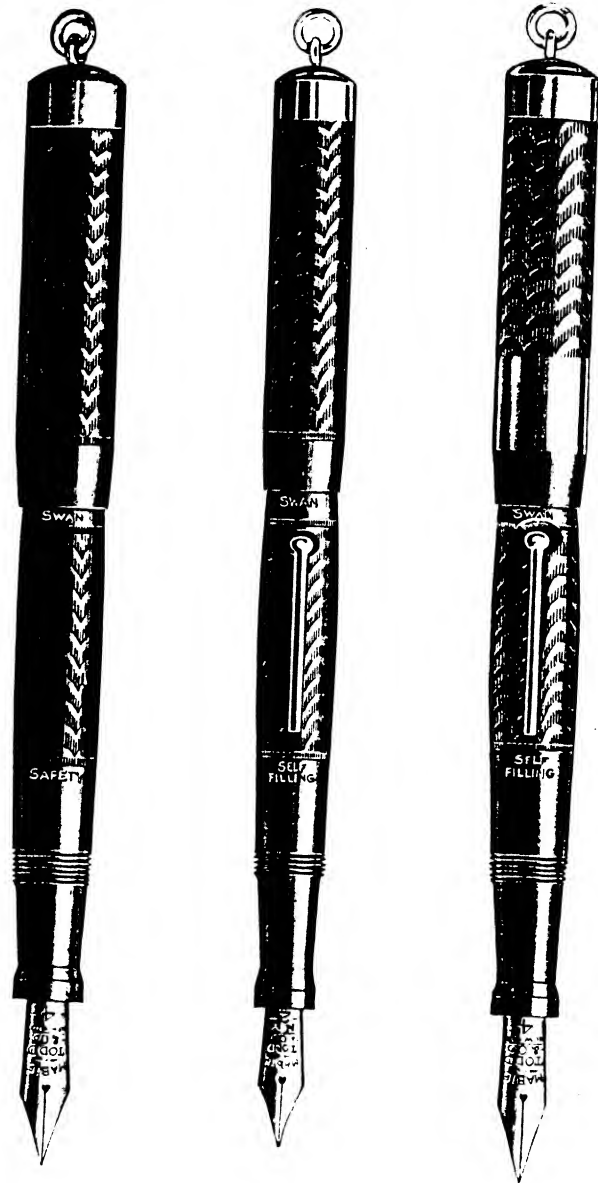
Gold Filled Pocket Clips, 50 cents each extra.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.  
Illustrations are all Size 24. For comparative sizes, see page 18.

"The Pen with the Smooth Gold Nibs"

# THE "SWAN"

# FOUNT-PEN

CHATELAIN MOUNTINGS, Gold Filled



Safety Type  
 No. 332...\$3.50      No. 322...\$3.50  
 No. 334... 5.00      No. 324... 5.00

Self-Filling Type  
 No. 372...\$3.50      No. 472...\$4.50  
 No. 352... 3.50      No. 452... 4.50  
 No. 353... 4.50      No. 453... 5.50  
 No. 354... 5.00      No. 454... 6.00  
 No. 355... 6.00      No. 455... 7.00

For comparative sizes, see pages 18 and 19.

For comparative sizes, see page 11.

Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

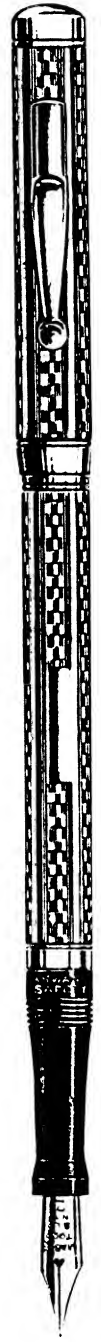
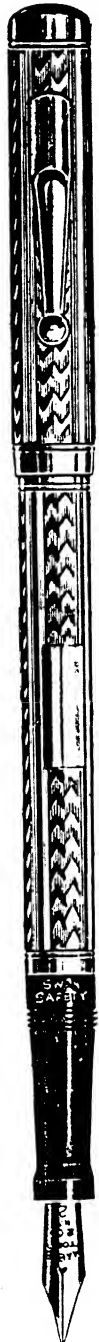
*"The Pen with the Smooth Gold Nibs"*

**L.PEN**

**THE "SWAN"**

**FOUNT-PEN**

SAFETY TYPE, Dropper Filler, Full Covered Mountings



- 2... \$4.50
- 2... 4.50
- 3... 5.50
- 1... 6.00
- 5... 7.00
- 11.

Plain      Lined Engine Turned      Wave Engine Turned      Link Engine Turned      Hand Engraved      Lined and Engraved

STERLING SILVER					
S512/1...\$9.50	S512/2...\$9.50	S512/4...\$9.50	S512 7...\$9.50	S512/10...\$12.50	S512 11...\$12.50
18 KT. GOLD FILLED					
X512/1...\$11.50	X512/2...\$11.50	X512/4...\$11.50	X512 7...\$11.50	X512/10...\$14.50	X512 11...\$14.50
SOLID 14 KT. GOLD					
14512/1...\$31.50	14512/2...\$33.00	14512/4...\$33.00	14512 7...\$33.00	14512/10...\$35.00	14512 11...\$36.50

Prices include Pocket Clips.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

*"The Pen with the Smooth Gold Nibs"*

# THE "SWAN"

# FOUNT-PEN

SAFETY TYPE  
Dropper Filler. Full Covered Mountings



Plain	Lined Engine Turned	Wave Engine Turned	Link Engine Turned	Hand Engraved	Lined and Engraved
STERLING SILVER					
S522/1...\$8.00	S522/2...\$8.00	S522/4...\$8.00	S522/7...\$8.00	S522/10...\$10.00	S522/11...\$10.00
18 KT. GOLD FILLED					
X522/1...\$10.00	X522/2...\$10.00	X522/4...\$10.00	X522/7...\$10.00	X522/10...\$12.00	X522/11...\$12.00
SOLID 14 KT. GOLD					
11522/1...\$25.00	11522/2...\$26.50	11522/4...\$26.50	11522/7...\$26.50	11522/10...\$27.50	11522/11...\$29.00

Pocket Clips—Sterling Silver, 50 cents; Gold Filled, 50 cents; 14 kt. Gold, \$3.00 extra.  
Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

*"The Pen with the Smooth Gold Nibs"*

**THE PEN**

**THE "SWAN"**

**FOUNT-PEN**



**SAFETY TYPE**  
Dropper Filler. Full Covered Mountings



Lined and Engraved  
22/11...\$10.00  
22/11...\$12.00  
22/11...\$20.00

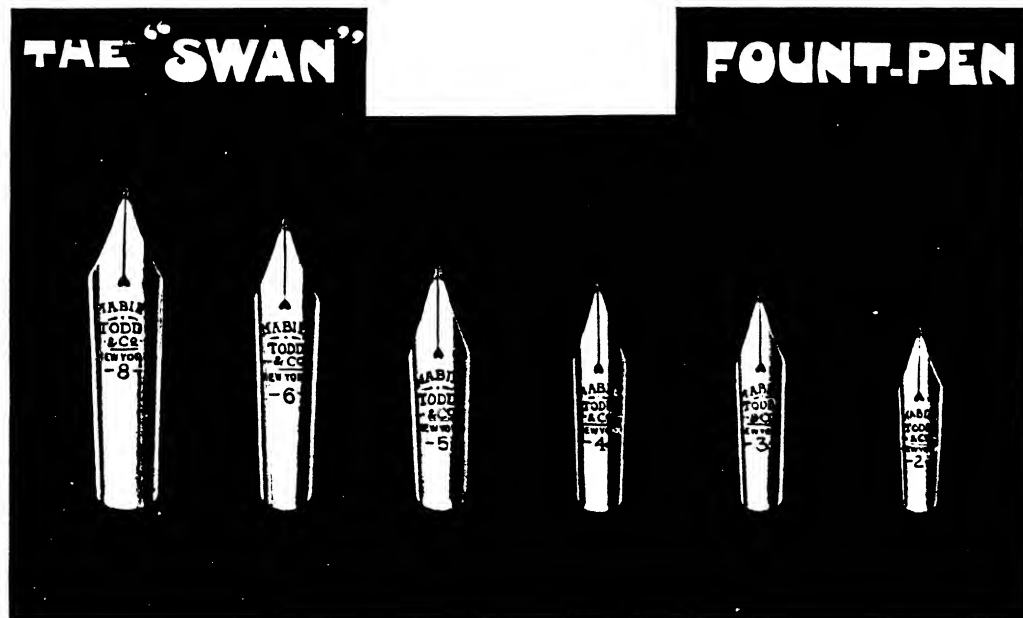
Plain	Lined Engine Turned	Wave Engine Turned	Link Engine Turned	Hand Engraved	Lined and Engraved
<b>STERLING SILVER</b>					
S532/1...\$7.00	S532/2...\$7.00	S532/4...\$7.00	S532/7...\$7.00	S532/10...\$9.00	S532/11...\$9.00
<b>18 KT. GOLD FILLED</b>					
X532/1...\$9.00	X532/2...\$9.00	X532/4...\$9.00	X532/7...\$9.00	X532/10...\$11.00	X532/11...\$11.00
<b>SOLID 14 KT. GOLD</b>					
14532/1...\$22.00	14532/2...\$23.50	14532/4...\$23.50	14532/7...\$23.50	14532/10...\$24.50	14532/11...\$26.00

Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

*"The Pen with the Smooth Gold Nibs"*

THE "SWAN"

FOUNT-PEN



TO insure entire and complete satisfaction a pen should be selected to fit the user's hand; one that feels or "hangs" just right, that may be used without conscious effort, and fitted with a nib, the action of which is thoroughly suited to his or her style of writing.

On the opposite page are illustrated many of the various styles of gold nibs with which "Swan" Pens are fitted. These illustrations are all Size 4 and any style of point may be had in any size. The illustrations above show the actual sizes.

This wide selection of nibs in the various sizes enables the purchaser to secure a pen adapted to his or her individual requirements, large or small; soft, stiff, or hard with fine, medium, coarse, stub or turned-up points; oblique points for those who write on the side of the pen, as well as Posting, Manifold and Stenograph nibs for special work.

### THE "SWAN" IS THE ONLY FOUNTAIN PEN WITH M. T. & CO.'S GOLD NIBS.

If we lay particular stress on the quality, character and fineness of Mabile, Todd & Co.'s pen points it is because that feature has more to do with the fountain pen user's satisfaction than anything else. This is the part he is most interested in; this is the part he tests first. This is the part, the action and feel of which govern the selection of one pen out of the many you give him to try. This is the part on which comes all the wear and that makes or breaks his satisfaction with its service.

Being generally recognized as the world's standard it was natural that Mabile, Todd & Co.'s gold pens should be sought by other makers of fountain pens and for many years we manufactured nibs for some of the best known makes of fountain pens.

The increasing popularity of "Swan" Pens, however, has entirely absorbed our output of gold nibs and it is now the only fountain pen fitted with the genuine Mabile, Todd & Co. gold pen point.

**FOUNT-PEN**



to fit  
used  
which is  
  
gold  
size 4  
show  
  
er to  
small;  
oblique  
Man-

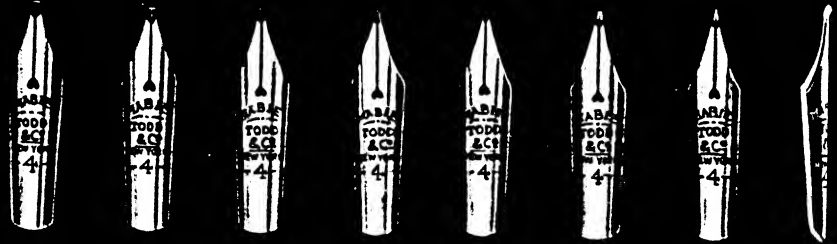
fabric,  
with the  
most  
and  
give  
makes  
  
that  
four-  
best

erbed  
the

**THE "SWAN"**

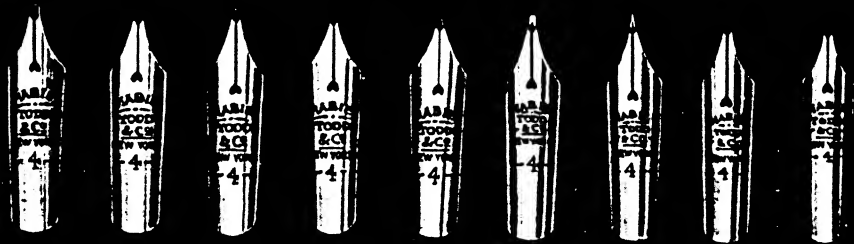
**FOUNT-PEN**

**LONG NIB**



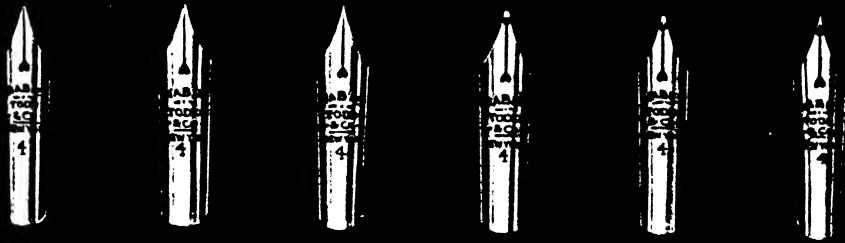
**BROAD COARSE MEDIUM FINE EXTRA FINE MEDIUM TURNED UP FINE SIDE VIEW**

**SHORT NIB**



**BROAD STUB COARSE STUB MEDIUM STUB FINE STUB EX. FINE STUB TURNED UP MED. STUB FINE STUB OBLIQUE STUB MED. STUB**

**SHORT NIB**



**MANIFOLD POSTING NEEDLE POINT POSTING MANIFOLD POSTING NEEDLE POINT POSTING**



### **“Posting”**

FOR BOOKKEEPERS—It has always been more or less of a problem with accountants to find just the right kind of a pen to use in posting, one that would write a clean, uniform figure and at the same time have a constant and ready flow—a pen that would deposit so little ink, no blotting would be necessary. After years of experimenting, we have perfected a special nib possessing the particular qualifications required by bookkeepers. The “Swan” Posting Pen makes a fine, uniform line which does not require blotting. This enables the accountant to turn the page without the nuisance of stopping to use a blotter. It requires no pressing or gripping, but only needs to be guided; thus writer’s cramp is unknown.

### **“Manifold”**

FOR DUPLICATING WORK—Here is one of the hardest problems the pen maker could be asked to solve, yet the “Swan” Manifold Pen possesses all the stiffness, sturdiness and strength required by those who have to make several copies of an order, an invoice, or any of the various forms commonly used in business, at one time—all of these in addition to the essential advantages of instant writing, ready, even ink flow and longer life. Writes freely and without effort, making a clean, legible carbon copy without the double line frequently seen.

### **“Stenograph”**

FOR STENOGRAPHERS—Where reliability is essential and shading of characters necessary, the “Swan” Stenograph Pen is used. That spring known to shorthand writers as “life” is built into every “Swan” Stenograph Pen, responding to all the exigencies of the user without tiring the hand. In addition to the patent “Ladder Feed” described on a preceding page, the “Swan” Stenograph Pen is fitted with a Gold Top Feed which carries the ink into the very point of the pen. Acting in conjunction with the “Ladder Feed,” it supplies ink in exact relation to the pressure put upon the pen. No skipping and no blotting. The shorthand writer is assured of that continuity, regularity and certainty of ink flow so essential to him.

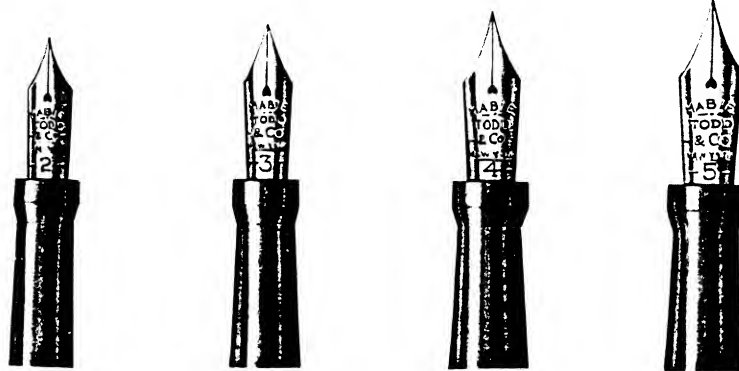
In the system of shorthand writing where no shading of characters is required the “Posting” Pen previously described is specially recommended. Making a fine, uniform line and requiring no pressure on the paper, it fills every need of the writers of this system.

The “Posting” Pen is also used largely by very rapid and expert exponents of the Pitman System, particularly by court reporters, and in the national speed tests has been the pen most largely used by the contestants.

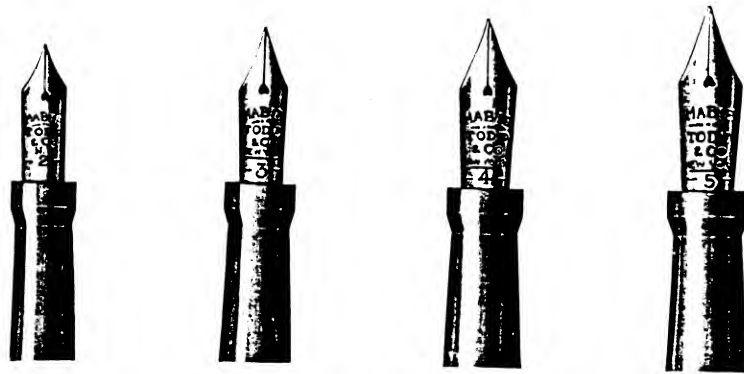
# THE "SWAN"

# FOUNT-PEN

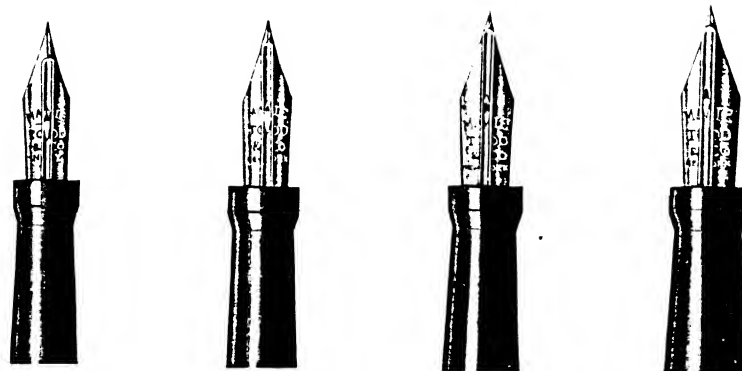
## POSTING



## MANIFOLD



## STENOGRAPH

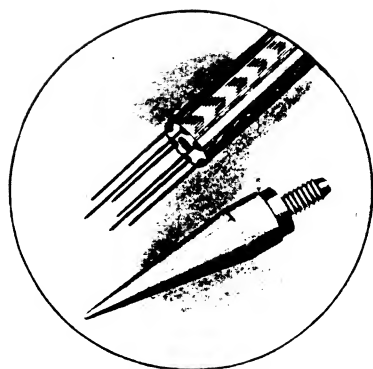


*"The Pen with the Smooth Gold Nibs"*

problem  
use in  
at the  
would  
years  
ing the  
"Swan"  
e blot-  
ut the  
r grip-  
own.

blems  
nifold  
ed by  
ce, or  
time  
stant  
y and  
t the

ding  
That  
very  
user  
eed"  
itted  
nt of  
plies  
skip-  
that  
him.  
har-  
ially  
res-  
tem.  
bert  
ers,  
used



## "Fyne Poynt" Pencils

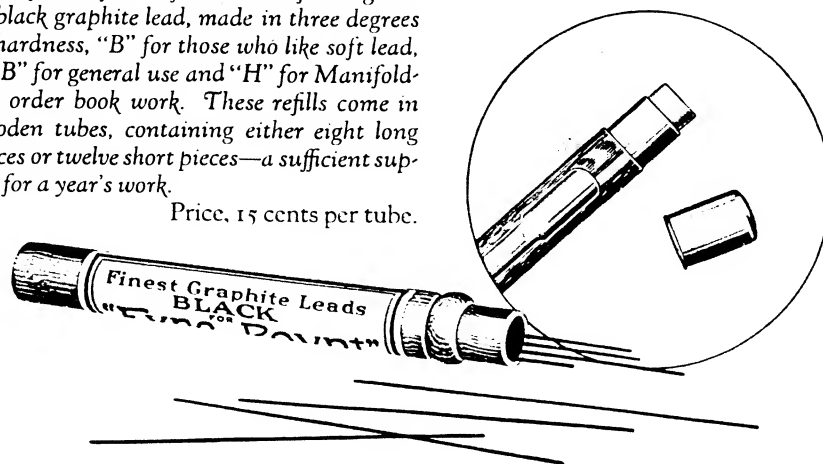
HERE is one of the most practical pencils ever developed, and for that reason one of the quickest selling articles a dealer can carry in stock.

It provides a point that never requires sharpening and one that is always uniform. The simplicity of its construction is absolutely unique. Turning the section at the top of the pencil feeds the lead in the central magazine forward as in other pencils of this type, but instead of having to take the pencil all apart in order to refill it, the simple action of unscrewing the point exposes the magazine carrying the refill leads. In this magazine are carried six leads, two inches long, each in a separate compartment so that they cannot break or jam. As the lead feeds forward, the detachable nozzle holds it firm and rigid at all times. Immediate access to the eraser is had by simply removing the cap at the end of the pencil.

Pocket clips are attached to all long-length pencils. The short-length pencils, convenient for carrying in a lady's purse or for attachment to the end of a gentleman's watch chain, are made with bale and ring. These are made in a variety of designs as shown and all are distinguished by the superiority of workmanship and finish that has always been characteristic of Mabie, Todd & Co.'s products.

*"Fyne Poynt" refills are the finest grade of black graphite lead, made in three degrees of hardness, "B" for those who like soft lead, "HB" for general use and "H" for Manifold-ing order book work. These refills come in wooden tubes, containing either eight long pieces or twelve short pieces—a sufficient supply for a year's work.*

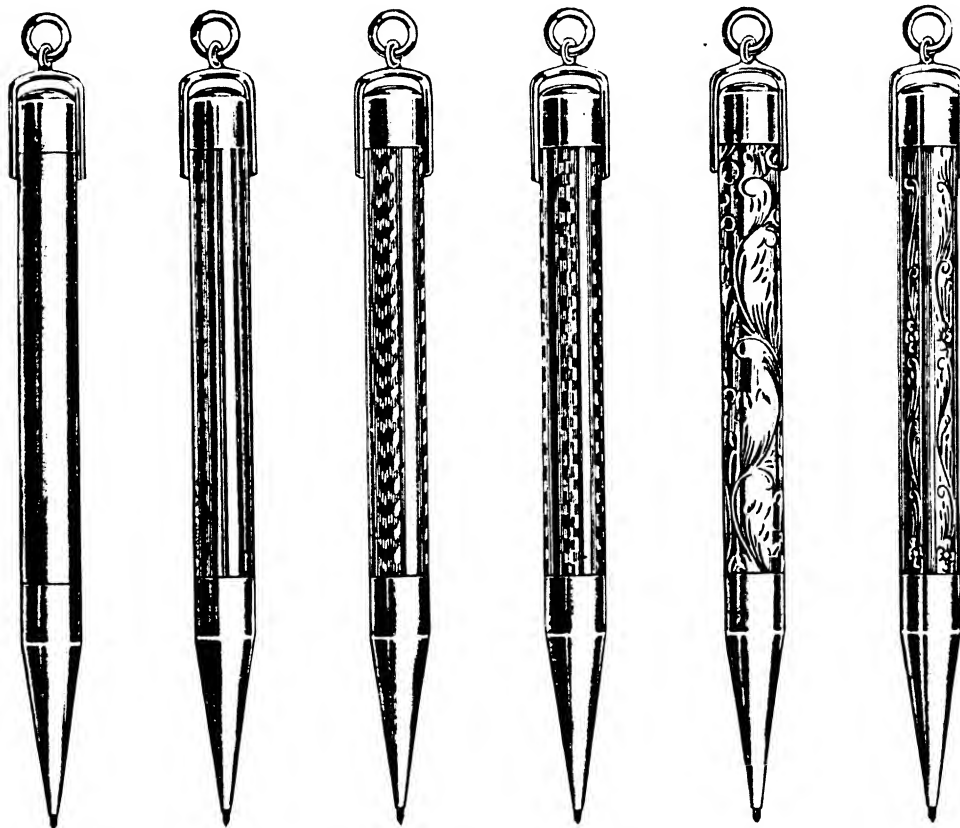
Price, 15 cents per tube.



# "Fyne Poynt"

# Pencils

## THE "FYNE POYNT" PENCIL



Plain

Lined  
Engine Turned

Wave  
Engine Turned

Link  
Engine Turned

Hand  
Engraved

Lined and  
Engraved

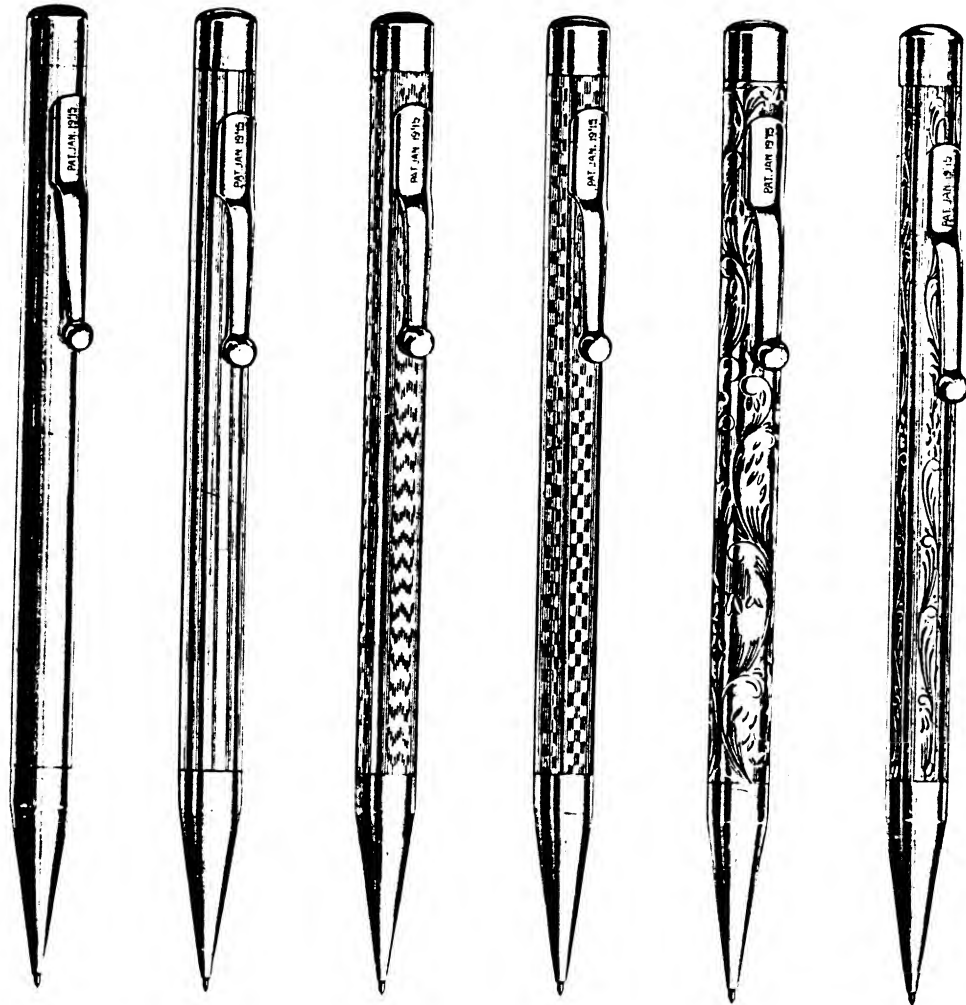
TRIPLE SILVER PLATE					
SP222/1..\$1.50	SP222/2..\$1.75	SP222/4..\$1.75	SP222/7..\$1.75	.....	.....
STERLING SILVER					
S222/1.. 3.00	S222/2.. 3.50	S222/4.. 3.50	S222/7.. 3.50	S222/10.. \$5.50	S222/11.. \$5.50
GOLD FILLED					
P222/1.. 3.00	P222/2.. 3.50	P222/4.. 3.50	P222/7.. 3.50	P222/10.. 5.00	P222/11.. 5.00
18 KT. GOLD FILLED					
X222/1.. 4.50	X222/2.. 5.00	X222/4.. 5.00	X222/7.. 5.00	[X222/10.. 6.50	X222/11.. 6.50
SOLID 10 KT. GOLD					
10222/1..16.00	10222/2..17.50	10222/4..17.50	10222/7..17.50	10222/10..18.50	10222/11.. 20.00
SOLID 14 KT. GOLD					
14222/1..19.50	14222/2..21.00	14222/4..21.00	14222/7..21.00	14222/10..22.00	14222/11..23.50

A "Fyne Poynt" all the way

*"Fyne Poynt"*

*Pencils*

THE "FYNE-POYNT" PENCIL



Plain	Lined Engine Turned	Wave Engine Turned	Link Engine Turned	Hand Engraved	Lined and Engraved
NICKEL					
.....	.....	N220/4.. \$1.00	.....	.....	.....
TRIPLE SILVER PLATE					
SP220/1.. \$1.50	SP220/2.. \$1.75	SP220/4.. \$1.75	SP220/7.. \$1.75	.....	.....
STERLING SILVER					
S220/1.. 3.00	S220/2.. 3.50	S220/4.. 3.50	S220/7.. 3.50	S220/10.. \$5.50	S220/11.. \$5.50
GOLD FILLED					
P220/1.. 3.00	P220/2.. 3.50	P220/4.. 3.50	P220/7.. 3.50	P220/10.. 5.00	P220/11.. 5.00
18 KT. GOLD FILLED					
X220/1.. 4.50	X220/2.. 5.00	X220/4.. 5.00	X220/7.. 5.00	X220/10.. 6.50	X220/11.. 6.50
SOLID 10 KT. GOLD					
10220/1.. 17.50	10220/2.. 19.00	10220/4.. 19.00	10220/7.. 19.00	10220/10.. 20.50	10220/11.. 22.00
SOLID 14 KT. GOLD					
14220/1.. 21.50	14220/2.. 23.00	14220/4.. 23.00	14220/7.. 23.00	14220/10.. 24.50	14220/11.. 26.00

*18 inches of lead in each pencil*

ils

# "Fyne Poynt"

# Pencils

## THE "FYNE POYNT" PENCIL Hexagon



Lined and Engraved

Plain

Lined Engine Turned

Block Engine Turned

Link Engine Turned

Hand Engraved

Lined and Engraved

	Plain	Lined Engine Turned	Block Engine Turned	Link Engine Turned	Hand Engraved	Lined and Engraved
			STERLING SILVER			
	S225/1... \$4.50	S225/2... \$5.00	S225/5... \$5.00	S225/7... \$5.00	S225/10... \$7.50	S225/11... \$7.50
			GOLD FILLED			
		P225/2... 6.00	P225/5... 6.00	P225/7... 6.00		
			SOLID 10 KT. GOLD			
20/11... \$5.50	10225/1... 22.50	10225/2... 24.00	10225/5... 24.00	10225/7... 24.00	10225/10... 26.00	10225/11... 27.50
20/11... 5.00			SOLID 14 KT. GOLD			
20/11... 6.50	14225/1... 26.50	14225/2... 28.00	14225/5... 28.00	14225/7... 28.00	14225/10... 29.50	14225/11... 31.00
			Short Length Hexagon with Bale			
			SOLID 10 KT. GOLD			
20/11... 22.00	10227/1... 19.50	10227/2... 21.00	10227/5... 21.00	10227/7... 21.00	10227/10... 22.00	10227/11... 23.50
			SOLID 14 KT. GOLD			
20/11... 26.00	14227/1... 22.50	14227/2... 24.00	14227/5... 24.00	14227/7... 24.00	14227/10... 25.00	14227/11... 26.50

"Fyne Poynt" Refills 15 cents per tube

*"Fyne Poynt"*

*Pencils*

THE "FYNE POYNT" PENCIL



Ring Pattern  
No. 14222/20...\$22.50

Diamond Pattern  
No. 14222/21...\$22.50

Honeycomb Pattern  
No. 14222/22...\$22.50

Rosette Pattern  
No. 14222/23...\$22.50

SWISS ENGINE-TURNED DESIGNS

The development of these designs as applied to pencils is in keeping with our policy of anticipating the requirements of the most discriminating trade.

*Made only in Solid 14 kt. Gold*

ils

# "Fyne Poynt"

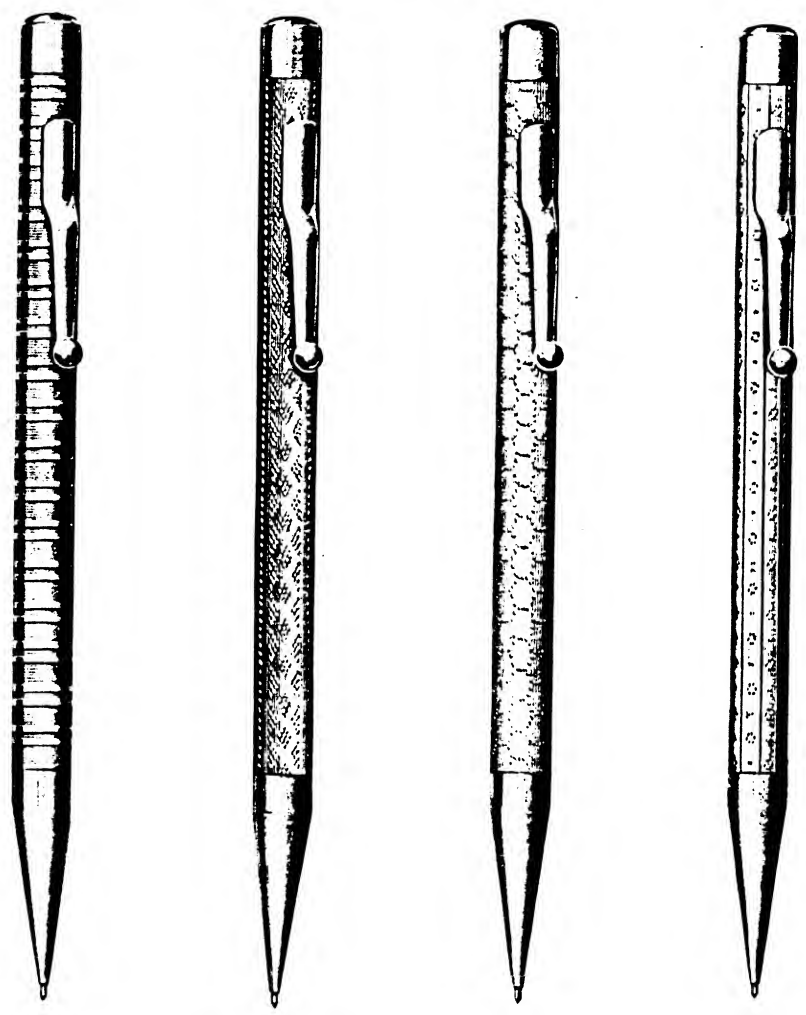
# Pencils

## THE "FYNE POYNT" PENCIL



Pattern  
\$22.50

with



Ring Pattern	Diamond Pattern	Honeycomb Pattern	Rosette Pattern
No. 14220/20...\$25.00	No. 14220/21...\$25.00	No. 14220/22...\$25.00	No. 14220/23...\$25.00

### SWISS ENGINE-TURNED DESIGNS

The Swiss engine-turned designs shown here will appeal to the lovers of the beautiful who appreciate the exquisite tracery of design embodied in them.

Made only in Solid 14kt. Gold



# THE "SWAN"

# FOUNT-PEN

LEVER SELF-FILLING TYPE  
Full Covered Mountings



Ring Pattern  
No. 14562/20...\$40.00

Ring Pattern  
No. 14572/20...\$29.00

Diamond Pattern  
No. 14572/21...\$29.00

Diamond Pattern  
No. 14562/21...\$40.00

Prices include Pocket Clips where illustrated.

Posting, Manifold or Stenograph Nibs (see page 28), 50 cents additional.

## SWISS ENGINE-TURNED DESIGNS

These Swiss engine-turned designs represent the highest development of the art of ornamentation as applied to fountain pens. Pencils to match are shown on pages 34 and 35.

Made only in Solid 14 kt. Gold.

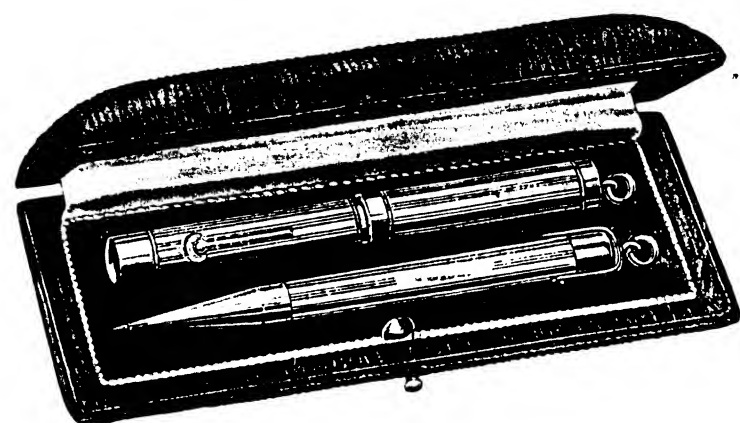
*"The Pen with the Smooth Gold Nibs"*

PEN

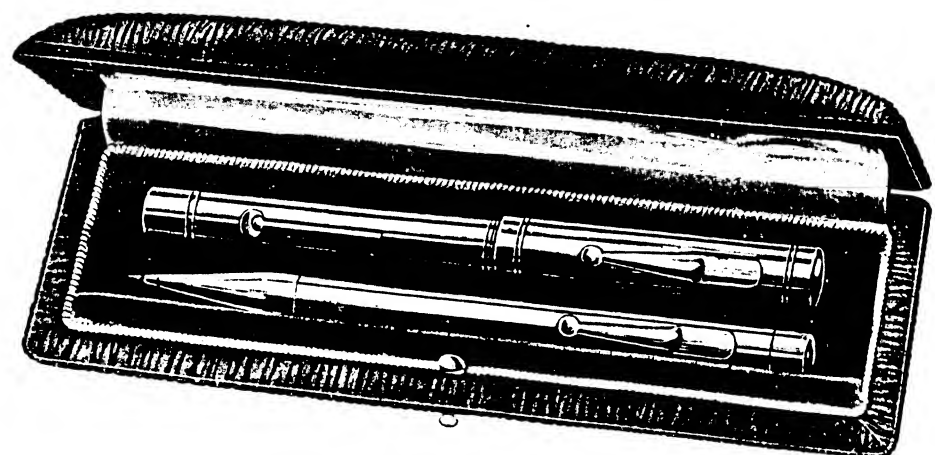
# THE "SWAN"

# FOUNT-PEN

## Gift Sets



	SHORT LENGTH As Illustrated	LONG LENGTH Pattern Shown
Sterling Silver	S5722/2..... \$14.50	S5620/2..... \$16.00
18 kt. Gold Filled	X5722/2..... 18.00	X5620/2..... 19.50
14 kt. Solid Gold	145722/2..... 50.50	145620/2..... 62.00



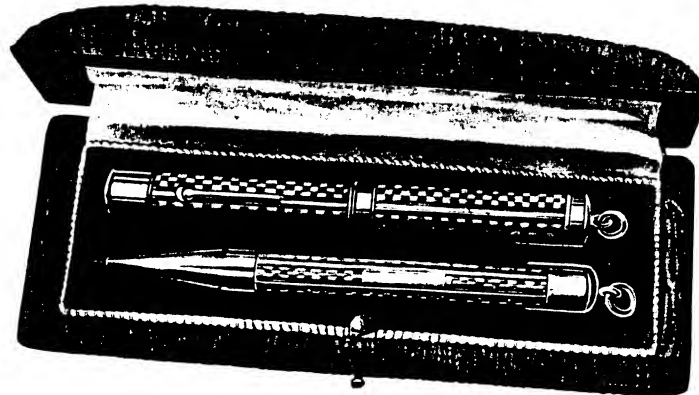
	LONG LENGTH As Illustrated	SHORT LENGTH Pattern Shown
Sterling Silver	S5620/1..... \$15.50	S5722/1..... \$14.00
18 kt. Gold Filled	X5620/1..... 19.00	X5722/1..... 17.50
14 kt. Solid Gold	145620/1..... 59.00	145722/1..... 47.50

THESE Gift Sets consist of a full-covered "Swan" Pen with "Fyne Poynt" Pencil to match. They are attractively boxed in a genuine leather case, velvet-lined, and make a handsome gift for lady or gentleman.

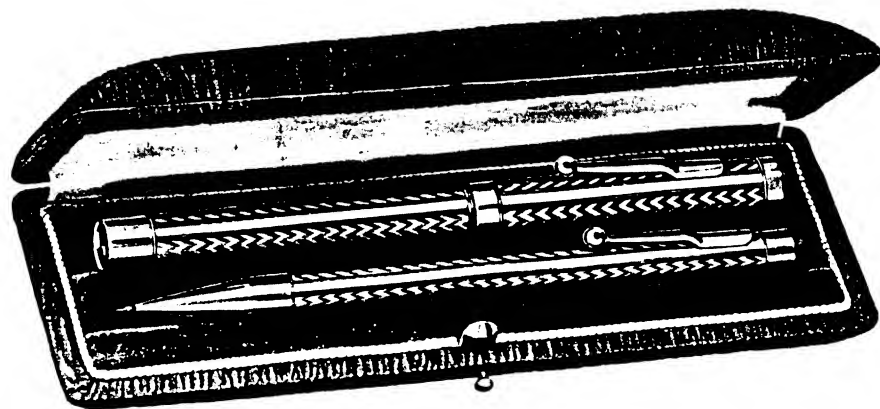
# THE "SWAN"

# FOUNT-PEN

## Gift Sets



	SHORT LENGTH As Illustrated	LONG LENGTH Pattern Shown
Sterling Silver	S5722/7..... \$14.50	S5620/7..... \$16.00
18 kt. Gold Filled	X5722/7..... 18.00	X5620/7..... 19.50
14 kt. Solid Gold	145722/7..... 50.50	145620/7..... 62.00



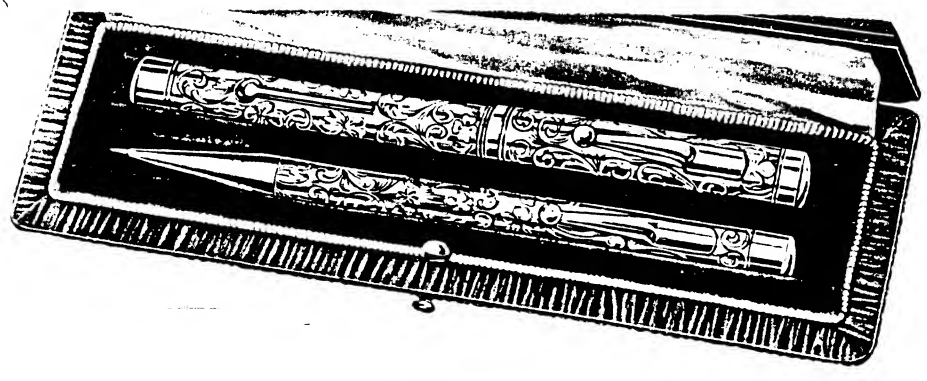
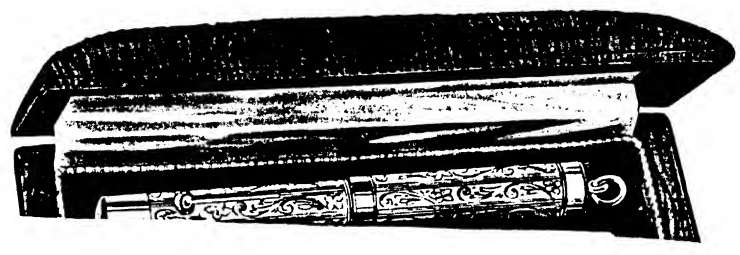
	LONG LENGTH As Illustrated	SHORT LENGTH Pattern Shown
Sterling Silver	S5620/4..... \$16.00	S5722/4..... \$14.50
18 kt. Gold Filled	X5620/4..... 19.50	X5722/4..... 18.00
14 kt. Solid Gold	145620/4..... 62.00	145722/4..... 50.50

LPEN

# THE "SWAN"

# FOUNT-PEN

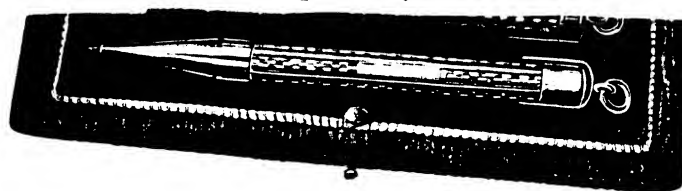
## Gift Sets



	LONG LENGTH As Illustrated	SHORT LENGTH Pattern Shown
Sterling Silver	S5620/10 ..... \$21.00	S5722/10 ..... \$18.50
18 kt. Gold Filled	X5620/10 ..... 21.00	X5722/10 ..... 21.50
14 kt. Solid Gold	145620/10 ..... 65.50	145722/10 ..... 52.50

## Repair Department

Our Repair Department is operated for the convenience of our customers. In order that the high reputation of "Swan" Pens be maintained we urge all dealers to send them to us for repairs. No one else can be expected to have as good a knowledge of the pens and the expert skill to put them in serviceable condition, and naturally no one can have so great an interest in repairing "Swan" Pens perfectly as ourselves.



	SHORT LENGTH As Illustrated	LONG LENGTH Pattern Shown
Sterling Silver	S5722/7.....\$14.50	S5620/7.....\$16.00
18 kt. Gold Filled	X5722/7..... 18.00	X5620/7..... 19.50
14 kt. Solid Gold	145722/7..... 50.50	145620/7..... 62.00



The above prices on gold pens, feed bars, point sections, etc., apply also to those parts of all mounted styles; the gold and silver mounted barrels and caps cost additional, according to the style of mounting.

### Directions—Please Read Carefully

1. When a gold pen or any repairs are needed send pen complete so that the parts can be properly fitted and satisfactory service assured. We thoroughly clean and overhaul all pens received.
2. Empty the ink out before mailing pen.
3. When returning your pen for repair or adjustment be sure to mark your name and address clearly on the package.
4. To insure safety, packages should always be sent by Registered Mail or Parcel Post Insured. We carefully note in what class mail the pen is received and we return it through the same class. If a pen is received by unregistered mail or uninsured parcel post we return it unregistered or uninsured **at the owner's risk.**
5. Enclose return postage in addition to price of repairs, fourteen cents for sealed Registered Mail, or five cents for Insured Parcel Post. (If value is over \$5.00 Insured Parcel Post will cost seven cents.)

## Key to Numbering System for "Swan" Fount-Pens

*This table is made by using No. 2 in the unit column in each instance. i. e. filled with No. 2 size gold pen.*

	12	22	32	42	52	62	72	10	20	30	40	50	60	70	100	14	18	100	14	18
	12	22	32	42	52	62	72	10	20	30	40	50	60	70	100	14	18	100	14	18
	12	22	32	42	52	62	72	10	20	30	40	50	60	70	100	14	18	100	14	18
Safety (Dropper Filler) Type—Long Length	12	112	14112	212	11212	312	14312	412	14412	X512	14512	S512								
Safety (Dropper Filler) Type—Medium Length	22	122	11122	222	11222	322	14322	422	14422	X522	14522	S522								
Safety (Dropper Filler) Type—Short Length	32	132	14132	232	14232	332	14332	432	14432	X532	14532	S532								
Lever Self-Filler Type—Long Length	42	142	11142	242	14242	342	14342	442	14442											
Lever Self-Filler Type—Medium Length	52	152	14152	252	14252	352	14352	452	14452											
*Lever Self-Filler Type—Long (Thin Barrel)	62	162	11162	262	11262	362	14362	462	14462	X562	14562	S562								
*Lever Self-Filler Type—Medium (Thin Barrel)	72	172	14172	272	14272	372	14372	472	14472	X572	14572	S572								

\*Thin barrel pens are made in Size 2 only

Unit figure designates size of gold pen, 2 to 8.

Figure in tens column denotes type and length of holder, 10 to 70.

Figure (in any) in hundreds column denotes kind of mounting, 100 to 500.

Grade of mounting is designated by a prefix: "S" for Silver, "X" for 18 kt. Gold Filled, "14" for 14 kt. Solid Gold.

In Mounted Pens the design is designated by a suffix number:

- |                  |               |                          |
|------------------|---------------|--------------------------|
| /1 Plain.        | /4 Wave E. T. | /11 Lined and Engraved.  |
| /2 Lined E. T.   | /7 Link E. T. | /12 Colonial Lined E. T. |
| /3 Checker E. T. | /19 Engraved. | /20 Ring Swiss E. T.     |
|                  |               | /21 Diamond Swiss E. T.  |

## Numbering System for "Fyne Poynt" Pencils

	Round	Hexagon
Long — With Pocket Clip	220	225
Long — No Clip	221	226
Short — With Bale and Ring	222	227

Grade of material is designated by a prefix:

- |                                 |                             |
|---------------------------------|-----------------------------|
| N. — for Nickel.                |                             |
| S.P. — for Triple Silver Plate. | X — for 18 kt. Gold Filled. |
| S. — for Sterling Silver.       | 10 — for Solid 10 kt. Gold. |
| P. — for 12 kt. Gold Filled.    | 14 — for Solid 14 kt. Gold. |

The design is designated by a suffix number:

- |                 |                         |                            |
|-----------------|-------------------------|----------------------------|
| /1 Plain.       | /7 Link, E. T.          | /20 Ring, Swiss E. T.      |
| /2 Lined, E. T. | /10 Engraved.           | /21 Diamond, Swiss E. T.   |
| /4 Wave, E. T.  | /11 Lined and Engraved. | /22 Honeycomb, Swiss E. T. |
| /5 Block, E. T. |                         | /23 Rosette, Swiss E. T.   |